

tight relation / common ground of DR&PHY as manifested in
MY PRACTICE (Trace & Drawing Camera) between drawing & photography

MARK - MAKING

- why the need to leave a mark? ^{trace}
- mark-making as an elementary mode of drawing / expression?

GESTURE of a hand
"artistic gesture"

DRAWING

- history
- theory (what is...?)
- as art
- "traditional" picture
- gesture-based

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(PRINTMAKING)

what is an image
what is medium
↓
no medium?

PHOTOGRAPHY

- history
- theory (what is...?)
- as art
- technical picture
- lens-based / light-based

SHORT
comparison to
explain tight relation

How does this relate to contemporary context of new technologies? Why is it significant?