

Thesis Outline
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Thesis intention

My thesis will consist of several articles in which I will describe an empirical research towards an artwork, performance, human interaction or urban intervention I created. The descriptions will have a poetic, observatory or descriptive approach.

Method

Within my body of work there is a very important re-occurring factor of assembling, referencing and collaging formalistic aspects of the piece I am currently working on. I re-use, re-photograph parts of a work or entire works and add that to the piece or create an entirely new piece.

I have a large curiosity towards environments and how they will react to whatever foreign object or action I am at that moment implementing. This environment does not necessarily need to be a (non)space but can also be seen as a interhuman or interspecies relationship or interaction. I observe the reactions of the space and people (or other beings) to the foreign object that I have implemented. Therefore I want to base the articles I will produce on the different methods I use to create pieces. The style will be a combination of:

a notebook or diary; subjective, personal, emotional

and

a research article; objective, investigative, descriptive.

and

visual poetry, concrete poetry: using text in an illustrative manner or images in a descriptive manner

In which I will keep in mind the following keypoints which are connected to my graduation project:

- References and visual connections or similarities between on- and off- frame depictions/objects (Metz, 1985).
- Formal similarities or connections between different mediums.
- Immersive integration of photography in installation.
- Interaction of an object with surrounding.

Outcome

I have created 5 concepts for articles that I would like to explore:

1. *Black Flag* - A documentation of an intervening artwork in a public naturereserve I will document the intervention through making notes of the observations, photography, and keep track of other relevant data along the lines of Robert Smithson's *A Tour Of The Monuments Of Passaic, New Jersey*.

2. *Tramlines / Skydrawings* - (tentative title) An analysis of the similarities between tramlines and drawing and a hypothesis to how the tramline could improve a drawing.

I want to immerse different photographic perspectives and text with each other through different print materiality.

3. *(title not yet existing)* - Using macrophotography of my fathers skin to illustrate a conversation on cosmology between us. And letting him make illustrate the subject or illustrating the subject based on knowledge gained from this conversation and not on pre-existing knowledge of the subject. The body as a space, as a universe, the body as explanation. Letting the relationship or interaction of two people create different perspective or myth.

4. *The Primitive* – Influencing the perspective of the reader on an image through text.

5. *(title not yet existing)* – A narrative collage of different quotes (and images) which address my inspiration for the graduation project: incest – father daughter relationships – performative body – fetish – psycho analysis – icon. Experimenting with different ways of handling pageforms. (Along the lines of Danielewsky's *House of leaves* and Ozlem Altins *Subject Object*).

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