

THESIS OUTLINE

[Essay] *An Attempt To Care*

Date: 25/11/2022

Student: Pelle Nijburg

Supervisor: Steve Rushton

Project Synopsis

Nobody Knows Many Things About Me is a graduation project which will result in a film or film installation in which we'll enter the lives of two friends who devote their lives to art. Each in their own way they struggle with mortality and the meaning of legacy.

Approach | Methodologies

My thesis will result in an essay called *An Attempt to Care* in which **I will reflect on the process of making:** all the things influencing along the way, the everyday observations I make, including the doubts and uncertainties that come along with filmmaking. Then there's the **THEORY**. I'm gathering books, essays, films and lectures that talk about a lot of different themes. Dutch writer Roxanne van Iperen wrote 'Own well-being first' an essay in which she explains how the Dutch midclass lost her liberal values. It's a critic and explanation about why and how this could have happened. This kind of essay could help me see *Nobody Knows Many Things About Me* in a bigger context while a book like 'Anders Zichtbaar' and a film like 'Ne Me Quitte Pas' could help me think and reflect of the potential shape of the film: about how to and how not to (audio)visualize this specific story.

Outline Thesis (work in progress)

- **Introduction: How does caring look like?**
I'll tell about my project plans and the doubts & certainties that come along.
- **Chapter 01: Nobody Knows Many Things About Me**
In the shape of a journal I'll guide you to the process of making: the choices and decisions I make a long the way, as well as uncertainties that come with it.
- **Chapter 02: Caring about who or what?**
Who is the Other and what needs to be cared for? In this chapter I'll reflect on several books, articles and essays on the subject. How will they influence the final piece?
- **Chapter 03: Shapes of caring**
I'll analyse several films that inspire or trick me. How will they influence the final piece?
- **After worth: How did caring look like?**
I'll reflect on the process of making and writing.

Bibliography (work in progress)

[Book] *Anders Zichtbaar* (ENG: Visible Differently) (2010) – Johan Swinnen (red.)

[Book] *Vogels* (ENG: Birds) (2022) – Ton Lemaire

[Essay] *De herontdekking van Iris Murdoch* (2022) – Arthur Eaton

[Essay] *Eigen welzijn eerst* (ENG: Own well-being first) (2022) - Roxanne van Iperen

[Lecture] Food, Self & "The Natural History of the Chicken" (2011) – Kirby Farrel

[Film] *Truffel Hunters* (2021) – Michael Dweck & Gregory Kershaw

[Film] *A Family Affair* (2015) – Tom Fassaert

[Film] *Ne Me Quitte Pas* (2013) – Sabine Lubber Bakker & Niels van Koevorden

[Film] *Er even helemaal tussenuit* (ENG: Getting away from it all) (2012) – Inge Meijer

[Film] *Engel van Doel* (ENG: Angle of Doel) (2011) – Tom Fassaert

[Film] *Bloody Mondays & Strawberry Pies* (2008) – Coco Schrijber

[Film] *Fiona Tann* (1997) – My You Life In Interesting Times

[Film] *Jeanne Dielman* (1975) – Chantal Akkerman