Anna-Lena Lystad
Dead Media Project
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Edwin Carels

21st Century Artist Using Dead Media

Jannecke Lønne Christiansen

Jannecke Lønne Christiansens is a Norwegian photographic artist which uses cyanotypes as her medium. She is heavily influenced by 1800s pictorial painters and is using the cyanotype to create the dreamy soft light and deliberate blurring. She uses both old and new techniques to convey the mood. She is going for the fragile, feeling, like something is to break and it is supported by the character vulnerability and use of color.
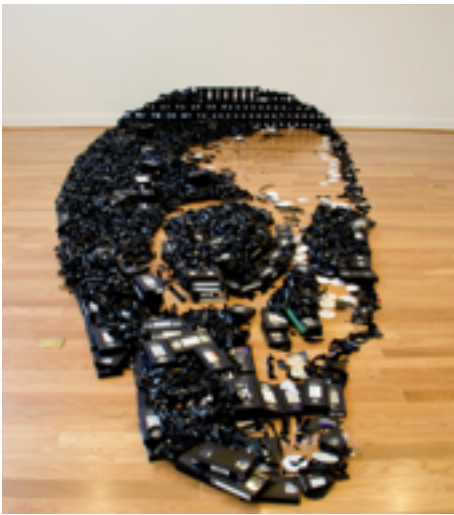

David Horvitz

David Horvitz is a California based artist which utilizes the View-Master based on the 19th century stereoscope. Is project on Hermosa Beach, CA the viewer cannot see the sequence numbers printed on the reels and loose track of where they are in the series of images since the only change in the series are the waves in the ocean. The beginning and end of the series is irrelevant since the viewer moves abruptly from frame to frame. He is also explaining how the shooting relates the the viewing of the series in the View-Master, when he is photographing it is spent in silence, just as the clam silent way of looking at the images through the medium.

Noah Scalin

Noah Scalin is known for his 'Dead Media' Project creating a scull made out of VHS tapes. His work is heavily based on the concept of how dark is required to understand light, that destruction is what makes creation valuable. In the dead media project, violence and death are contrasted with objects tat represent intellectual and technological achievements of the human race. He explores the grey area between innovation and devastation.

Rich Wexler

Rich Wexler is an American photographer using a 1950's View-Master Camera. He looks at the medium as a way to preserve memories and states that looking at images through the View-Master makes him feel like he is in the same place as the picture. He is using the medium to tell the stories of the people around him, as a way to freeze time and archive it for the future.