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is an act <> receiving , <-----> what you do <-> others is <--> affecting yourse
In fact , the heart is the place where you keep dreams , hope , joy , <-> pain ,
ain , according <> the Mayan culture . You need <> have all these clear <> know w
w what is the kind <> living knowledge you want <> go over . [ 2 ] In the Mhuysqa
responsibility <> taking care <> what you are receiving . One <> the most import
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would state ' , we think about progr
that one will ' , ar We can not arrive in
d , as worlds are c We need continuous lan
or mode awaiting you we give to a future tha
i ] presence [ i ] , We need a language that
you about him I love all my heart and my soul W
elative as no genitals all adjectives that she fi
discovered ' the Am all the life that was ther
onsidered meaningful or even living at all . It was no life . It
ave - in some way or a all along . Those who arri
common , inspirationa all about the journey fo
d arrival , unless one all is journey. ' When we
air you are given by T All of these factors helpe
nd upon my arrival I c all worlds and all sides t
val I could forget tha all sides that are always
asonable wealthy and e All would be fine as the s
speaking , but an ete all , allowing everything
eminist practise . Que embrace of what ' s described
straight one , it is a embrace in which it is unclear
at embraces what : does embrace the listener , does the
ace the listener , does t embrace the description , does th
scription , does the event embrace the continuous language th ,
gage the event ? It ' s an embrace with few coordinates . It
ace with few coordinates . I embrace of which it is unsure whethe
which it is unsure whether i embrace . It is moving , taking form
ne and seizable , instead of a continuous thinking she is trying to surf
w attention to ? How can we di continuous time while using language ? La
at is described . It means tha continuous ( well- ) being of what is des
ecause of your positionality . continuous noticing is necessary to re-di
oes the event described embrac continuous language that is trying to lin
, but to acknowledge the world continuous place , instead of believing t
s are constantly arriving . We continuous language . There is no platfor
uttered with [ i ] presence [ continuous life . We need a language that
I understood that it was her language that displayed , inhabited , s
ted her love and trust for him language wasn ' t just a true account of
a true account of her worship , language generated and endorsed the love
the content of this message . I l language . I love language so much that I
s message , I love language . I lo language so much that I can sound very conv
eling submission . In this convinc language , by expressing surrender I would e
uld experience surrender because the language of worship and submission is not desuld
words , but I ' m very much aimed at language ' s shortcomings . One of the difficulties
comings . One of the difficulties of language I have recently been involved with
thinking she is trying to surface . Language kills continuation . When we describ
display continuous time while using language ? Language itself is constantly draw display continuous time while using
ntinuous time while using language ? Language itself is constantly drawing from thntinuous time while using language ?
I was experiencing continuousness of language when I was having sex and feeling myI was experiencing continuousness of
m a moment in time and space . While language kills what is being described , it em a moment in time and space . While
ng a few dominant narratives - using language to create proximity can just as well ng a few dominant narratives - using
nclear what embraces what : does the language embrace the listener , does the listnclear what embraces what : does the
ent described embrace the continuous language that is trying to linguistically engent described embrace the continuous
tantly arriving , We need continuous language . There is no platform waiting for ytantly arriving , We need continuous
ing our arrival ? The future needs a language that does not identify the future asing our arrival ? The future needs a
uture as a separate era . It needs a language in which the deadening force of worduture as a separate era . It needs a
_ i ] , continuous life . We need a language that is not old , nor presents itsel _ i ] , continuous life . We need a
gitimatize its existence . What does language need ? It needs faith . It needs spegitimatize its existence . What does
ivity , who recognize the effects of language , understanding that the expression ivity , who recognize the effects of
the conversation . A feminist queer language may well be that : God-language . A the conversation . A feminist queer
More six than there are thousand nine languages across hundred more the world. Otherness
Are there six more than thousand nine world languages across more hundred the. in the view of some who most fears otherness
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re there six more than thousand nine world languages across more hundred the. APeter and myself , underscoring the otherness
e there six more than thousand nine world languages across more hundred the. Ard she even respect this other ( m ) otherness
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oneness with others , as embodied in
Oneness with ourselves and nature - a
oneness that we seek with the world a
oneness is the paradoxical goal of en
oneness of ourselves with nature to c
oneness with the world . Thoreau igno
oneness with the world , nature , and
oneness that we can achieve the best
oneness that embraces the unexpected
oneness of the type that motivated Th

my own ' rightness. ' How fortunate for me
or me that this gentle people disabused me
y psychologist Péter Gordon accompanied me
ahës , most of them anyway , would give me
a straight head . ' The Pirahës wanted me
it underscored the gap between them and me
reau was so articulately different from me
king in a language that was so hard for me

world first through our mother . All
world . Through Thoreau we encounter
world around us , Otherness , as I se
world . Thoreau ignored society to kn
world , nature , and the other as par
world . This applies to all of us whe

a hill only to see it roll down at the end

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