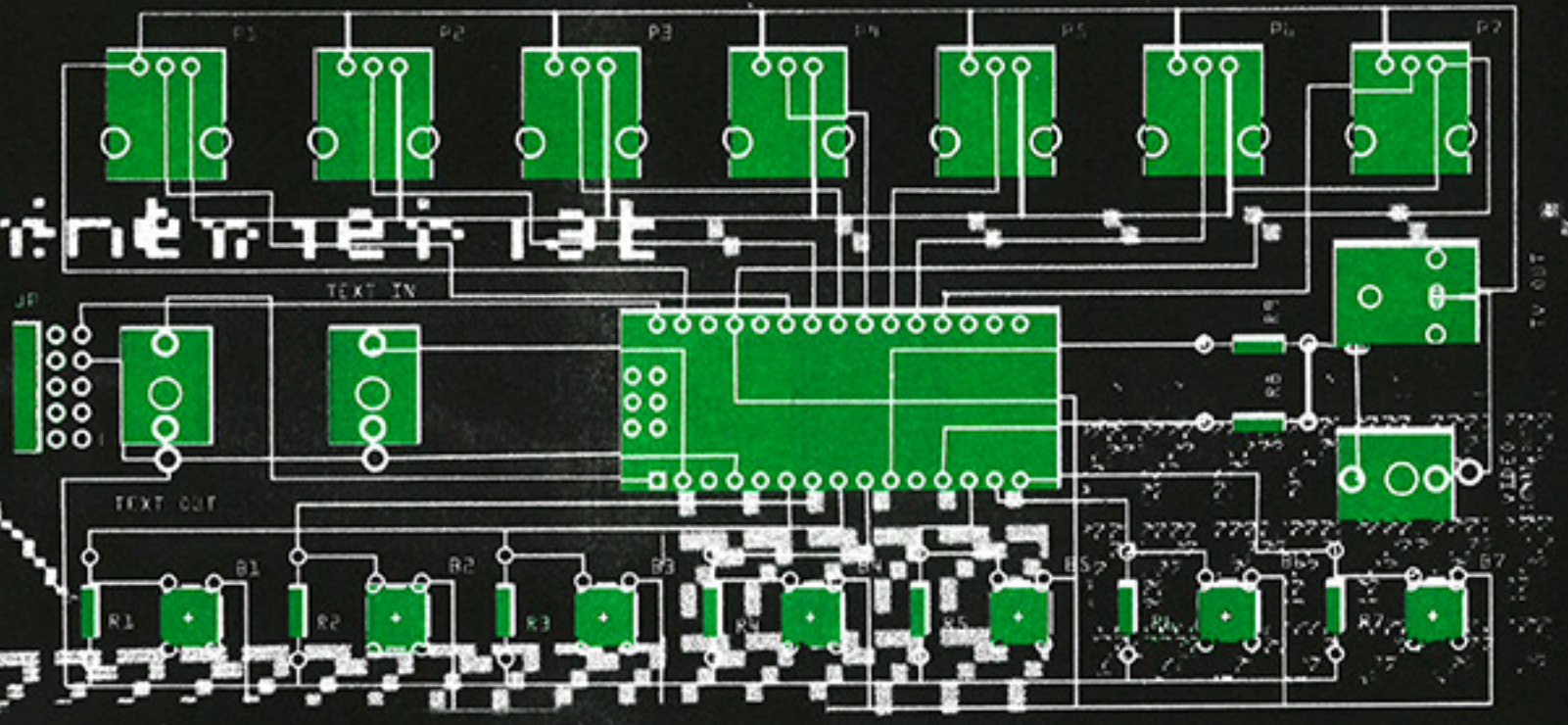


ner

and 7 to interact

ner



```

>>>> okokokok >>> wh
>> dont be scared
>> seven [7] is a 7th
>> right forward print
>> read device >> you
>> can play the prewrit
>> ten poem [seven.ino]
>> or you can write your
>> own >> [7] can write
>> late text >>
  
```

```

it can send an out to
and we can be int
erpreted by an incomp
no one >> [7] enjoys
repetition, consider
ce >> gentle touch >
> to channel text the
module needs to be c
connected to a TV scre
en through a video in
put >>
  
```

['?'] components

- B1-B7  tactile switch momentary 4pin 6x6x5mm x7
- P1-P7  rotary potentiometer (small) 9mm/ 10kOhm x7
- VIDEO signal out TEXT OUT TEXT IN  3.5 mm switch x3
- TV  rca female LUM 1553 02 SV x1
- R1-R7  10k Ohm resistor x7
- R8  1k Ohm resistor x1
- R9  470 Ohm resistor x1
- JP  header 5x2 x1

```

a video signal is b
roadcasted and can b
e listened to in mode >
>>>> okokokok >>> wh
>> how i approached
hardware >> 7 knobs &
7 buttons arranged i
n no particular hiera
rchy >> i wanted to
create a humble devic
e with clear manual f
unctions >>
  
```

```

an interface that w
ould feel in contr
ol >> this was beca
use clear often getting
frustrated with a low
level technology i do
not the special low
level state technolo
gy >> a type of inform
ation technology where
the interaction betw
een the technology
  
```

```

and its user it desi
gned to occur in the
user's peripheral with
as little as possible
at the centre of atten
tion >> how >> how i a
pproached software >>
working within the f
ramework of the to do
it library and a silen
tish monitor detail
ned certain
  
```

```

features of the user
interface and its inter
action >> with a subject
in mind the content o
f the poem [seven.ino]
was developed and w
ritten while learning
how to code with Ard
uino IDE >> the way t
he poem unfolds to a
user depends on
  
```

```

his/her interaction
with [7] >>>>> ghr
rshrr >> why >> in t
he beginning of the S
pecial Issue X i was
intrigued by DadaDada
>> DadaDada if i was
given that analyses te
xts for word probabili
ties and then genera
tes random sentences
based on that >>
  
```

```

sometimes these sent
ences are nonsense bu
t sometimes they cut
right through to the
heart of the matter a
nd reveal hidden mean
ings >> i was also in
terested in the exper
imental poetry exampl
es mentioned in Flori
an Gramsci's Dialectic and
a flash >>
  
```

```

but why >> repetiti
on of text is a method
that i practice duri
ng live vocal perfor
mances >> a partial le
arning of a poem funct
ions as a transition
or/and an emphasis >>
as a poet i am inter
ested in a life of a
written static poem b
lock >>
  
```

```

when a poem does not
have a voice present
how could it still v
ocifer? >> [7] is a p
rototype towards
that idea >>>>>
  
```

```

>>> [7] by San
dra Colubjevit
e >>> Special I
ssue X >>> KPUB
I >>> PZ1 >>> R
ottendam >>> 20
19 <<<
  
```

PETAP
TAPUETAP