

Thesis Outline
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Thesis intention

My thesis will exist out of several articles in which I will describe an empirical research towards an artwork, performance or urban intervention I created. The descriptions will have a poetic, observatory or descriptive approach. The interventions have a relevant research aim towards my graduation practice.

- References and visual connections or similarities between on- and off- frame depictions/objects (Metz, 1985).
- Formal similarities or connections between different mediums.
- Immersive integration of photography in installation.
- Interaction of an object with its surrounding.

Method

Within my body of work there is a very important re-occurring factor which is that everything I do is based upon referencing, assembling, collaging an environment that I am currently working in. This environment does not necessarily need to be a (non)space but can also be seen as a interhuman or interspecies relationship.

In my work there is a large curiosity towards environments and how they will react to whatever foreign object or action I am at that moment implementing. Therefore I want to base the articles I will produce mainly on interventions I will create and describing the impact of such an intervention on its environment.

Documentation

I will document the interventions through making notes of the observations, photography, and keep track of other relevant data along the lines of Robert Smithsons *A Tour Of The Monuments Of Passaic, New Jersey*. This I will compile in a text which I will also handle as an environment. The text, the environment will also interact with its surrounding; the subject matter it is addressing. Therefore I want to implement a way of working in which I use the text as an illustrative medium. The text itself will be a combination of a notebook or diary; subjective, personal, emotional and a research article; objective, investigative, descriptive.

Outcome

My thesis will be an artistic research based upon my artistic method. The outcome will be a text as a body of work.

Bibliography

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