

A Conversation with Laurids Lönborg is set up as an interview between me and a pepper grinder from a Danish brand called Laurids Lönborg. In doing this I wished to get a perspective of my own practice over the past five years where handrails have occurred in different shapes. Using a designed object from my home and animating it into having a conversation with me about the work regarding handrails felt useful in constructing a context for the handrails to function within. Maybe even giving them character or narrative by having Laurids as a voice next to them and me reflecting on them.

I find the tool of the website or blog post to be particularly useful to gain understanding and creating new narratives. Placing inspiration next to work in progress and balancing this in the form of an interview can maybe provide transparency in the artistic practice creating a feeling of something heading somewhere, being updated or growing. By bringing in another voice that has ideas with me from another material world I also hope to be able to make some decisions in terms of what could happen to the sculptures / structures that I present on the site. So as much as it is tool for me to understand or to move on it can be something that gives an audience an insight into the creative processes I go through. One of the plans for grad show will be to see how this structure that the narrative gives could be materialised.